

Music Long Term Map 2021/22

| | Spring 1 | Summer 2 |
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| <p>Phase 1</p> <p>Key Vocab to be taught across topics</p> <p><i>High, Low, Pitch Loud, Soft; Volume, Melody, Pattern, Rhythm,</i></p> | <p style="text-align: center;">Musical Vocabulary</p> <p style="text-align: center;">Under the Sea</p> <p><i>This unit sees our pupils' journey under the ocean to explore key musical vocabulary</i></p> <p>Lesson 1: Pulse and Tempo Lesson 2: Dynamics and Timbre Lesson 3: Pitch and Rhythm Lesson 4: Texture and Structure Lesson 5: Musical Vocabulary</p> <p>Key Vocabulary: <i>body percussion, brass, conductor, dynamics, fast, inspire, instruments, layer, loud, mood, percussion, performance, pitch, quiet, represent, slow, sounds, speed, strings, vocal sounds, volume, woodwind</i></p> <p>CC Links: Science Phase 3 – Sound Geography Phase 3 - Rivers</p> | <p style="text-align: center;">Classical Music</p> <p style="text-align: center;">Animals</p> <p><i>Our pupils use their bodies and instruments to listen and respond to pieces of classical music that represent animals. They learn and perform a song as a class and compose a short section of music as a group, with a focus on dynamics and tempo.</i></p> <p>Lesson 1: Percussive Animals Lesson 2: Singing Animals Lesson 3: Performing Animals Lesson 4: Composing Animals Lesson 5: The Story of a Lion</p> <p>Key Vocabulary: <i>accuracy, actions, choir, composing, composition, confidence, dynamics, fast, instruments, in time, loud, melody percussion, performance, perform, quiet, repeat, represent, rhythm, sections, silence, sing, slow</i></p> <p>CC Links: Science Phase 1 – Plants and Humans Science Phase 3 – Sound Science Phase 4 – The Food Chain Computing Phase 1 – Data Analysis</p> |

Phase 2

Key Vocab to be taught across topics

High, Low, Pitch Loud, Soft; Volume, Melody, Pattern, Rhythm, Melody, Solo, Structure, Verse, Chorus,

Dynamics, Timbre, Tempo and Motifs

Space

In this topic pupils develop their knowledge and understanding of dynamics, timbre, tempo and instruments, identifying these elements in music that they hear and comparing pieces by the same composer. They visually represent music in creative and more formal ways and learn to play and compose motifs.

- Lesson 1: Space Soundtrack
- Lesson 2: Listening to Space
- Lesson 3: Comparing Planets
- Lesson 4: Planet Motif
- Lesson 5: Journey to Space

Key Vocabulary: Accuracy, arrange, atmosphere, brass, compare, composer, contrast, dynamics, effect, emotion, improvise, inspiration, interpretation, mood, motif, notate, orchestra, percussion, rhythm, sequence, soundscape, strings, symbols, timbre, visual interpretation, woodwind

CC Links –

Science Phase 2 - Space
Science Phase 3 – Sound

Computing Phase 2 – Rocket to the Moon
Computing Phase 4 – Mars Rover

British Songs and Sounds

On This Island

Taking inspiration from the British Isles, our pupils explore how to create sounds to represent three contrasting landscapes: seaside, countryside and city. Through images and discussion, they develop an idea of what each of these places would sound like and then use this to create their own soundscapes.

- Lesson 1: British Seaside Sounds
- Lesson 2: Countryside Sounds
- Lesson 3: Sounds of the City
- Lesson 4: Structured Soundscape
- Lesson 5: Journey Through Britain

Key Vocabulary: accurately, body percussion, compose, composition, duration, dynamics, folk song, inspired, inspiration, inter-related dimensions of music, layered effect, lyrics, performing, pitch, representing, soundscape, structure, tempo, texture, timbre, voice percussion

CC Links –

Science Phase 3 – Sound

Geography Phase 1 – My Local Area
Geography Phase 2 – Hatfield Heath
Geography Phase 4 – Brazil

Art Phase 1 – Painting / Collage (Beaches)

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| <p>Phase 3</p> <p>Key Vocab to be taught across topics</p> <p><i>Pitch, Unison, Dynamic, Note, Rhythm, Melody, Solo, Quaver, Minim, Semi breve, Melody, Harmony, Conductor, Tempo, Orchestra, Ensemble, Duet, Section, Stringed Instrument, Woodwind, Brass, Structure, Verse, Chorus, Dynamics, Hook,</i></p> | <p style="text-align: center;">Composition Through Animation</p> <p style="text-align: center;">Mountains</p> <p><i>In this topic, pupils learn to tell stories through music. They begin this by first listening to music and considering the narrative it could represent by paying close attention to the dynamics, pitch and tempo and how they change throughout the piece. They then go on to create their own original compositions to match an animation, building up layers of texture</i></p> <p>Lesson 1: Telling Stories Through Music Lesson 2: Creating a Soundscape Lesson 3: Story Sounds Effects Lesson 4: Adding Rhythm Lesson 5: Musical Mountain</p> <p>Key Vocabulary: <i>atmosphere, compose, composition, dynamics, ensemble, influence, in-time, layers, letter notation, melodic pattern, melody, opinion, notation, pitch, repeated rhythm, represent, sound effect, soundscape, story, tempo, timbre, tuned percussion, untuned percussion,</i></p> <p>CC Links – Science Phase 3 – Sound</p> | <p style="text-align: center;">Developing Singing</p> <p style="text-align: center;">Vikings</p> <p><i>Our pupils develop their singing technique; learning to keep in time, and work on musical notation and rhythm, culminating in a group performance of a song with actions.</i></p> <p>Lesson 1: Here Come the Vikings! Lesson 2: Sing Like a Viking Lesson 3: Viking Notation Lesson 4: Viking Battle Song Lesson 5: Perform Like a Viking</p> <p>Key Vocabulary: <i>accuracy, backing track, beat, body percussion, call and response, co-ordinated, crotchet, discipline, duration, dynamics, in-time, in-tune, layer, lyrics, key change, major key, minim, minor key, notation, part, pulse, quaver, rehearse, rhythm, rhythmic notation, sound effects, stave notation, tempo, tension, tune, vocal warm-up,</i></p> <p>CC Links – History Phase 2 – Vikings</p> <p>Science Phase 3 – Sound</p> |
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Phase 4

Key Vocab to be taught across topics

Pitch, Unison, Dynamic, Note, Rhythm, Melody, Solo, Quaver, Minim, Semi breve, Melody, Harmony, Conductor, Tempo, Orchestra, Ensemble, Duet, Section, Stringed Instrument, Woodwind, Brass, Structure, Verse, Chorus, Dynamics, Hook,

Pitch, Tempo and Dynamics

Rivers

Learning to listen to changes in pitch, tempo and dynamics and relate it to something tangible and familiar. Linking to their geography learning, the pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.

- Lesson 1: The Singing River
- Lesson 2: The Listening River
- Lesson 3: The Repeating River
- Lesson 4: The Percussive River
- Lesson 5: The Performing River

Key Vocabulary: *acapella, breath control, cue, diction, directing, dynamics, expression, harmony line, layer, melody, mood, notation, opinion, ostinato, percussion, in the round, parts, rhythm, staff notation, tempo, texture, vocal ostinato*

CC Links –

- Science Phase 3 – Sound
- Science Phase 3 – Water Cycle
- Geography Phase 3 – Rivers

Samba and Carnival Music

Brazil

Getting a feel for the music and culture of South America, our pupils are introduced to samba and the sights and sounds of the carnival. They start by familiarising themselves with traditional sounds and instruments, before learning about syncopated rhythms and then composing their own samba breaks in groups.

- Lesson 1: Introduction to Samba
- Lesson 2: Pulse and Rhythm
- Lesson 3: Samba Rhythms
- Lesson 4: Composing a Break
- Lesson 5: Samba Performance

Key Vocabulary: *agogo, bateria, caixa, carnival, chocalho, composition, crescendo, cowbell, dynamics, ensemble, features, ganza, influenced, metronome, off-beat, percussion, pulse, repique, rhythm, rhythmic break, samba, samba breaks, structure, surdo, syncopated rhythms, tamborim, texture, unison, untuned percussion*

CC Links –

- Science Phase 3 – Sound
- Geography Phase 4 – Brazil

CC - British Values

Respect and tolerance of multi-faith society

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| <p>Phase 5</p> <p>Key Vocab to be taught across topics</p> <p><i>Pitch, Unison, Dynamic, Note, Diction Phrase Solo, Ensemble, Melody, Harmony, Conductor, Tempo, Genre, Period, Romantic, Classical, Modern, Jazz, Contemporary</i></p> | <p style="text-align: center;">Songs of World War II</p> <p><i>Developing greater accuracy in pitch and control. Identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts</i></p> <p>Lesson 1: Singing for Victory Lesson 2: The White Cliffs of Dover Lesson 3: Pitch Up Lesson 4: Harmonise Lesson 5: Let's Notate</p> <p>Key Vocabulary: <i>accuracy, backing track, compare, contrast, complement, control, counter-melody, diaphragm, dynamics, era, expression, features, graphic score, harmony, harmonise, lyrics, melody, melody line, morale, notate, octave, parts, performance techniques, phrase, phrasing, pitch, purpose, score, Solfa, Solfa ladder, tempo</i></p> <p>CC Links – Science Phase 3 – Sound</p> <p>History Phase 5 – World War II</p> <p>Computing Phase 5 – Bletchley Park</p> <p>CC - British Values Respect and tolerance of multi-faith society</p> | <p style="text-align: center;">Film Music</p> <p><i>Exploring and identifying the characteristics of film music. Creating a composition and graphic score to perform alongside a film.</i></p> <p>Lesson 1: Soundtracks Lesson 2: Scenes and Sounds Lesson 3: Following the Score Lesson 4: Composing for Film Lesson 5: The Soundtrack</p> <p>Key Vocabulary: <i>accelerando, Body percussion, brass, characteristics, chords, chromatics, clashing, composition, conversation, convey, crescendo, descending, dynamics, emotion, evoke, features, imagery, improvise, interpret, interval, major, melodic, melody, military, minor, modulate, musical, orchestral, pitch, polished, sequence, solo, soundtrack, symbol, timpani, tension, texture, tremolo, unison, urgency</i></p> <p>CC Links – Science Phase 3 – Sound</p> <p>Computing Phase 3 – Movie Trailers</p> |
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